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Everything you wanted to know about Memento - -

Jun 27, 2001 This is the very heart of the film. Memento is a movie largely about memory the ways in which it defines identity,

Review of Memento (Philosophers on Film) by Andrew -

Review of Memento (Philosophers on Film) by Andrew Kania (ed.). Memory Studies 4 (2), 253-258. Added by Lucas Bietti. mss.sagepub.com; potential certification reach.

Philosophy & Film: Philosophy of mind in Memento -

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Fishpond Australia, Memento (Philosophers on Film) by Andrew Kania (Edited). Buy Books online: Memento (Philosophers on Film), 2009, ISBN 0415774748, Andrew Kania

Memento (eBook, 2009) [WorldCat.org] -

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Memento | Issue 33 | Philosophy Now -

Films Memento. Does Hollywood sometimes get everything back-to-front? A new film called Memento certainly does. Our movie maestro Thomas Wartenberg takes a look.

Memento in SearchWorks - Stanford University -

Publication date 2009 Responsibility edited by Andrew Kania. Series Philosophers on film ISBN 9780415774734 041577473X 9780415774741 0415774748 9780203876596

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I watch therefore I am: seven movies that teach us key philosophy lessons Memento. The film Memento is a philosophical exploration of the nature of the self,

Talk: Memento (film) - Wikipedia, the free -

References to use Kania, Andrew (2008). "Memento". In Livingston, Paisley; Plantings, Carl. The Routledge Companion to Philosophy and Film. Routledge Philosophy

Memento (Review & Analysis) - Philosophical -

Memento is an American film, directed by Christopher Nolan, released in 2000. Nolan is one of the most philosophical movie maker of nowadays. From the Following to

Review - Memento - Philosophy -

Review - Memento (Philosophers on Film) by Andrew Kania (Editor) Routledge, 2009 Review by Ian DeWeese-Boyd Aug 17th 2010 (Volume 14, Issue 33)

Memento Reviews - Metacritic -

Memento movie reviews & Metacritic score: Dismissed by the police, Leonard Shelby (Pearce) is obsessed with pursuing vengeance for the rape and murder of his

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Memento Review | TVGuide.com -

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